

# regan gradet chagal

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## work

2010 TO PRESENT / **ASSOC. CREATIVE DIRECTOR & INTERACTION LEAD** MRM WORLDWIDE

2006 TO 2010 / **DESIGN DIRECTOR AND CONSULTANT**

2004 TO 2006 / **CREATIVE CONSULTANT** TIME WARNER GLOBAL MARKETING

2003 TO 2004 / **GRAPHIC DESIGNER** JEWISH COMMUNITY CENTER OF SAN FRANCISCO

2002 TO 2003 / **ART DIRECTOR AND DESIGN CONSULTANT**

2000 TO 2002 / **SENIOR DIGITAL MEDIA DESIGNER** FROG DESIGN

1999 TO 2000 / **SENIOR USER INTERFACE DESIGNER** MARCH FIRST(USWEB/CKS)

1996 TO 1999 / **ART DIRECTOR** CNET NETWORKS, INC.

1994 TO 1996 / **DESIGNER** AKAGI REMINGTON DESIGN

## clients

AQUAFINA / CENTURY 21 / CNET / CRANIUM / DELL / ENCYCLOPEDIA BRITANNICA / THE FINE ARTS MUSEUMS OF SAN FRANCISCO / THE GRE TEST / J.CREW / JEEP / JEWISH COMMUNITY CENTER OF SAN FRANCISCO / THE NEAT COMPANY / PHILADELPHIA CENTER FOR THE BOOK / TARGET / TIME WARNER / THE TOEFL TEST / UNIVERSITY OF THE ARTS

## skills

Fifteen years direction and design experience in print, identity, and interactive

Eight years team management experience

Extensive client interaction experience

Expert in Photoshop, Illustrator, InDesign, QuarkXpress

Proficient in Dreamweaver, HTML, CSS, AfterEffects, Acrobat, PowerPoint

Exceptional letterpress, silkscreen, and bookbinding skills

Comprehensive writing, editing, and proofreading skills

## teaching

2007 TO PRESENT / **CONTINUING STUDIES INSTRUCTOR** THE UNIVERSITY OF THE ARTS COURSES / Adobe InDesign, Advanced Photoshop, Digital Pre-Press, Digital Design Studio

1993 TO PRESENT / **PRIVATE INSTRUCTOR**

Adobe Creative Suite, QuarkXpress

1997 / **SEMINAR INSTRUCTOR** CNET NETWORKS, INC.

Photoshop for Graphic Designers

1993 / **INSTRUCTOR** THE UNIVERSITY OF MARYLAND

QuarkXpress for Graphic Design Majors

## education

2008 / **M.F.A. IN BOOK ARTS AND PRINTMAKING**

The University of the Arts, Philadelphia, Pennsylvania

2005 TO 2006 / **ADVANCED COURSEWORK IN BOOKBINDING**

The Center for Book Arts, New York, New York

2005 / **COURSEWORK IN LETTERPRESS PRINTING**

The Center for Book Arts, New York, New York

1994 / **B.A. IN ADVERTISING DESIGN**

The University of Maryland, College Park, Maryland